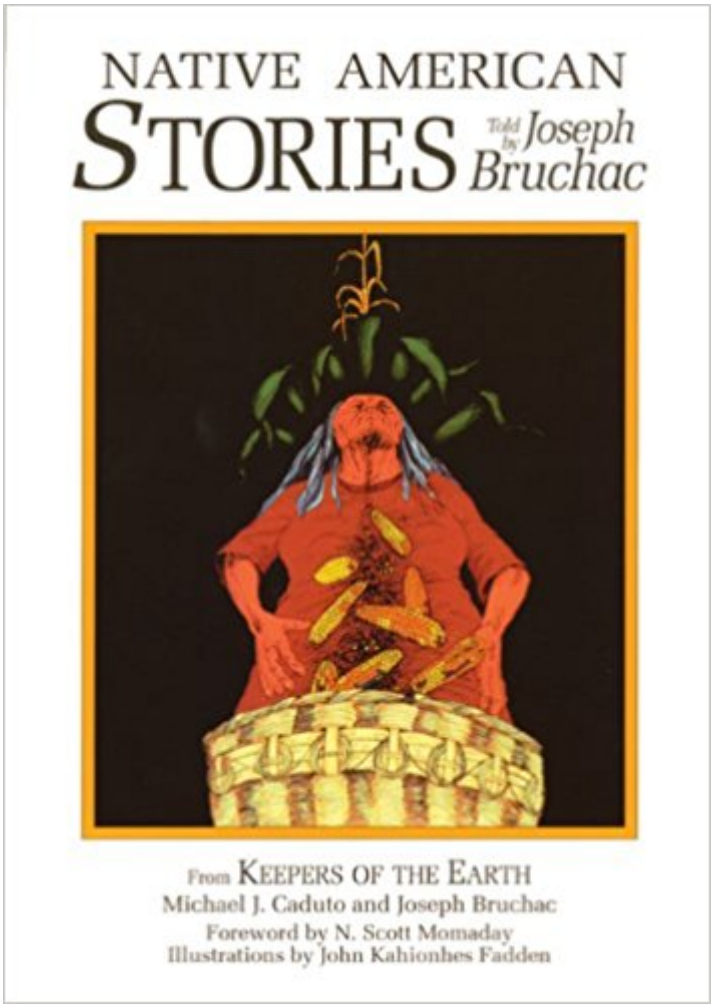
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Native American Stories (Myths And Legends)



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Synopsis

Here is a collection of myths drawn from the native cultures of North America--from the Inuit in the north to the Zuni, Hopi, and Cherokee in the south.

Book Information

Series: Myths and Legends

Paperback: 160 pages

Publisher: Fulcrum Publishing (March 1, 1991)

Language: English

ISBN-10: 1555910947

ISBN-13: 978-1555910945

Product Dimensions: 7 x 0.8 x 10 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 13 customer reviews

Best Sellers Rank: #240,260 in Books (See Top 100 in Books) #97 inÃ Â Books > Literature & Fiction > Mythology & Folk Tales > Folklore #238 inÃ Â Books > Children’s Books > Fairy Tales, Folk Tales & Myths > Multicultural #556 inÃ Â Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies

Age Range: 7 and up

Grade Level: 2 and up

Customer Reviews

"A good addition to folklore collections in many libraries." —Booklist"If you are a storyteller, or enjoy tales about Native Americans, then this book belongs in your library." —Science and Children"Kahionhes continues to amaze with his outpouring of pencil sketches and paintings. His sketches are always as dynamic and accurate as his viewpoints are refreshing. His characters share the subtle Indian humor that is so difficult to show." —Northeast Indian Quarterly

Michael J. Caduto is an award-winning author, master storyteller, poet, musician, educator, and ecologist. He has received numerous awards, including the New York State Outdoor Education Association's Art and Literary Award, New England's Regional Award for Excellence in Environmental Education, the American Booksellers' "Pick of the List" Award, and the Association of Children's Booksellers' Choice Award, among others. Joseph Bruchac, coauthor of The Keepers of the Earth series, is a nationally acclaimed Native American storyteller

and writer who has authored more than 70 books of fiction, nonfiction, and poetry for adults and children. He lives in upstate New York.

This is a great introductory book. I checked it out at the library and bought it after looking at the first picture inside. Some simple stories have a lasting and profound effect.Would highly recommend for anyone wanting to learn more about Native American Culture.

If this book had been printed in standard font without whole page line drawings, it wouldn't be much more than a pamphlet. The stories were OK, but too simplistic (some only 1-2 pages long). Check out some other Native American folklore books before you buy this one.

A friend had lent me a copy of this book and I read the stories to my high school students a couple of stories at a time. They loved the stories /their significance/their messages. Native American lore made a lot of sense to them..they would ask me to make the time to read to them.It is beautifully written. I had to buy a copy for my own library to read to future grandchildren and others!

EXCELLENT book. Beautifully written - the stories are well worth the read for any age. I've seen the author at several storytellings. If you ever have the opportunity to attend one & hear these stories live...by all means, do so.

Keep up the good work

I originally ordered this book, intending to use it on a class trip to the American Southwest; instead, I ended up using many of the stories in my 7th grade American Lit. class. The kids simply ate it up! They loved acting out the stories, making food to correspond with the tales, and learning to appreciate both the sameness and the diversity of the many native tribes across our land. It served as a valuable cultural and literary tool.

All of Joseph Bruchac's books are high quality, museum pieces, just really good, the apotheosis [ideal] of what a storybook could be like.Ã Â Journey to the Ancestral Self: The Native Lifeway Guide to Living in Harmony with the Earth Mother (Bk.1)Ã Â gives a very good description of the native lifeways around stories, andÃ Â Whispers of the Ancients: Native Tales for Teaching and Healing in Our TimeÃ Â gives another view of native storytelling. Entering into native lifeways is not

necessarily judgeable by white man culture, asÃ Â House of Shattering Light: Life as an American Indian MysticÃ Â shows. One thing one notices in native cultures is that they ask new questions, something like one sees inÃ Â Quantum Power Questions. I find native metaphysics to be similar to Quantum Mechanics. While not a native book,Ã Â Matrix Energetics: The Science and Art of TransformationÃ Â gives some ideas on how life would work, from that perspective.Ã Â The Exploits of the Incomparable Mulla Nasrudin / The Subtleties of the Inimitable Mulla NasrudinÃ Â has stories about tricksters, which are not dissimilar to native stories. teachingdrum.org used to have a list of books of native stories, which is the most comprehensive I've seen. That is a nonprofit, and I have no connection with them, this cites the info resource only.The Original Instructions: Reflections of an Elder on the Teachings of the Elders, Adapting Ancient Wisdom to the Twenty-First CenturyÃ Â is another book that gives you native context, by an author who also has native storybooks in print, includingÃ Â The Children of the Morning Light: Wampanoag Tales as Told By Manitonquat. All storytelling is fascinating.Ã Â Renard the FoxÃ Â is one example of European stories about animals, which are not totally dissimilar. Stories are fascinating.

Great book. Beautiful stories, rich meanings (though I have to admit, being a thoroughbred whiteboy, that the deeper meaning to many of these tales was lost on me- i could sense much more beneath the surface but was unable to glean exactly what, which deems it worthy of revisiting time and again... kind of the point, I guess). Something I will read to my daughter when she is a little older. Highly recommend.

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